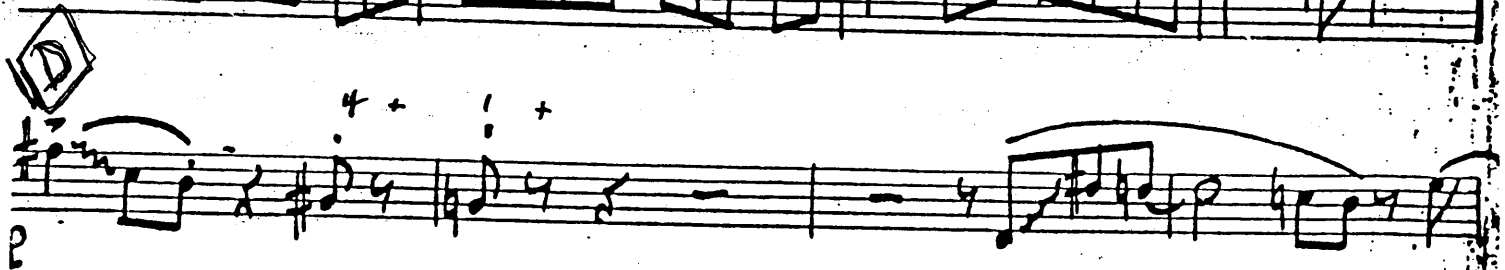
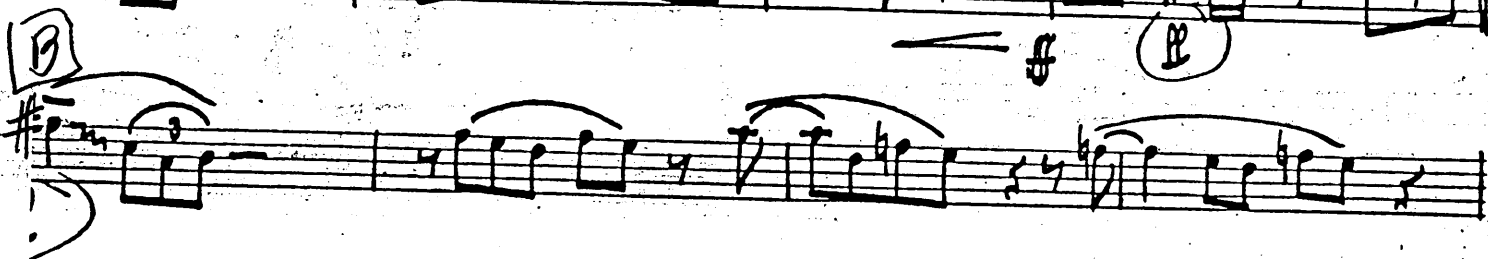


EASY STREET

A 1 to 1

ARR. BY DON COSTA

ALTO



Liaeto

① *pp*

② *pp* *pp*

pp *ff*

③ *pp* *ff*

④ *pp*

pp

pp *pp* *STRAIGHT TONE*

EASY STREET

ARR. BY DON COSTA

A 1 to II

A ALTO II

Handwritten musical notation for section A, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The second staff contains a triplet of eighth notes at the end of the line.

B

Handwritten musical notation for section B, first two staves. The first staff begins with a dynamic marking of *pp*. The second staff includes a *Sol* marking above the final measure.

C

Handwritten musical notation for section C, first two staves. Both staves feature triplet markings over groups of eighth notes.

D

Handwritten musical notation for section D, first two staves. The first staff begins with a dynamic marking of *pp*. The second staff includes a triplet marking at the end of the line.

II alto

pp

pp

ff

6

ff

pp

ppp

STRAIGHT TONE

pp

10R-3

EASY STREET

Tenor 3

ARR. BY DON COSTA

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is primarily composed of eighth and quarter notes, often beamed together in groups. Dynamic markings include 'pp' (pianissimo) on the first and third staves. There are several slurs and phrasing marks throughout. Handwritten annotations include the number '3' above a triplet of eighth notes on the second staff, and 'Soul' with an upward-pointing arrow above a note on the fourth staff. The word 'dim' (diminuendo) is written at the end of the sixth staff. The score concludes with a double bar line on the tenth staff.

Tenor 3

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values and rests, including a half note and a quarter note. A dynamic marking 'pp' is present below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The music continues the melodic line from the previous staff, featuring a half note and a quarter note. A dynamic marking 'pp' is present below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The music continues the melodic line, featuring a half note and a quarter note. A dynamic marking 'pp' is present below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The music continues the melodic line, featuring a half note and a quarter note. A dynamic marking 'pp' is present below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The music continues the melodic line, featuring a half note and a quarter note. A dynamic marking 'pp' is present below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The music continues the melodic line, featuring a half note and a quarter note. A dynamic marking 'pp' is present below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The music continues the melodic line, featuring a half note and a quarter note. A dynamic marking 'pp' is present below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The music continues the melodic line, featuring a half note and a quarter note. A dynamic marking 'pp' is present below the staff.

STRAIGHT TONE

EASY STREET

ARR. BY DON COSTA

Tenor 4 Tenor 4



SAX 4

4 tone ~~ET~~ STREET

E

F

G

A

STRAIGHT TONE

EASY STREET

Bari.

ARR. BY DON COSTA

5th

BARITONE

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p* (piano) at the beginning.

Handwritten musical notation for the second staff. It continues the melodic line with various note values and rests. A dynamic marking of *p* is present, along with a fermata over a note.

Handwritten musical notation for the third staff. The melody continues with eighth and sixteenth notes, featuring some triplet markings.

Handwritten musical notation for the fourth staff. It includes a dynamic marking of *Soul* above the staff.

Handwritten musical notation for the fifth staff. The melody is characterized by a series of eighth notes, some with triplet markings.

Handwritten musical notation for the sixth staff. It continues the eighth-note pattern with various triplet markings.

Handwritten musical notation for the seventh staff. The melody continues with eighth and sixteenth notes.

Handwritten musical notation for the eighth staff. It concludes the piece with a final melodic phrase, including a dynamic marking of *p* and a fermata over the final notes.

Bari

TRPT 1

EASY STREET

ARR. BY DON COSTA

A) OPEN

UNLET 4 (EASY STREET)

2

1st part

Musical staff with two octaves marked with the number 8. Two F notes are written on a stem above the staff.

Musical staff with a triplet of notes. A box labeled 'CUP MUTE' is positioned above the staff with a downward-pointing arrow.

Musical staff with an 'OPEN' instruction in a box. It features a series of notes with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *f*.

Musical staff with a melodic line of notes. A dynamic marking of *pp* is written below the staff.

Musical staff with a melodic line of notes.

Musical staff with a melodic line. A dynamic marking of *ppp* is written below the staff. The instruction 'STRAIGHT TONE' is written above the staff with an arrow pointing to a note. A signature 'Bert' is written below the staff.

A musical staff that has been crossed out with a diagonal line.

Tpt.
II

EASY STREET

ARR. BY DON COSTA

II tpt

1) **CUP MUTE**

pp

pp

pp

pp

3

OPEN

4

CUP

pp

PUSH

TRP T II

OPTIONAL AD LIB SOLO

E

G F9 E7^{b9} Am⁷ D⁷ Gmaj⁷ G⁹ Cm⁷ F⁹

Bm⁷ Fm⁷ E7^{b9} D7^{b9} Gmaj⁷ Bm⁷ E7^{b9} Am⁷ D⁹ D7^{b9}

F

G Bm⁷ E7^{b9} Am⁷ D⁹ Gmaj⁷ G⁹ Cm⁷ F⁹

G Dm⁶ E7^{b9} E7^{b9} D⁹ Cm⁷ G⁹ (End)

G

CUP MUTE

CURN

pp fff

H

pp

STRAIGHT TONE

pp

EASY STREET

Tcpt. III

3rd Trpt

ARR. BY DON COSTA



OPEN

pp

3

(OPEN)

A

OPEN

pp

PUSH

(E) TAP 3 p2

3rd tap

(E) 8 (F) 8

(G) 3 CUP

2 OPEN

fff

fff

TUSH

STRAIGHT TONE

pp

EASY STREET

4th Trpt

4th Trpt.

ARR. BY DON COSTA

CUP MUTE

pp

ff

pp

3

(OPEN)

ny

CUP MUTE

PUSH

T. 4, p. 2.

4th part

Sassy Street

(E) 8 (F) 8

(G) 3 CUP

2 OPEN ~~CUP~~ *ff*

(H) *ff*

pp

STRAIGHT TONE *pp*

Empty musical staves.

EASY STREET

TRUMPET I

ARR. BY DON COSTA

A OPEN

B

C

D PUSH

The score is written for a single trumpet part. It begins with a key signature of one flat (Bb) and a common time signature (C). The first system (A) starts with an 'OPEN' instruction in a box. The music consists of eighth and quarter notes with various slurs and accents. Dynamic markings include 'pp' (pianissimo) and 'PUSH'. The second system (B) continues the melodic line with similar notation. The third system (C) features a large '3' indicating a triplet and a '4' indicating a quarter note. The fourth system (D) concludes the piece with a 'PUSH' marking and a final flourish.

LEASY STREET

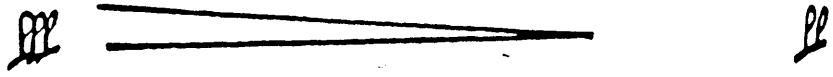
Bone ①

⑤

⑥

⑥

④



20
 J. J. M.
 E

1st Base

2nd Base

2nd Base

EASY STREET

ARR DON COSTA

(A) open

(B)

(D)

push

(E) (F)

soli (G)

II Bone

Handwritten musical notation for the first staff, featuring a complex rhythmic pattern with many beamed notes and dynamic markings.

Handwritten musical notation for the second staff, including a circled '4' and various note values.

Handwritten musical notation for the third staff, showing a melodic line with accents and slurs.

Handwritten musical notation for the fourth staff, ending with a triplet and a fermata.

ppp p pp

Handwritten musical notation for the fifth staff, starting with a circled '1' and a few notes.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

1. Bone 3

III

EASY STREET

ARR. BY DON COSTA

Bone 3 (2)

OPEN

pp

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of eighth and quarter notes, mostly beamed together in pairs or groups of four. A slur covers the first four measures. A circled 'pp' dynamic marking is at the beginning.

Musical staff 2: Continuation of the melody from staff 1. It features a triplet of eighth notes in the final measure. A 'ff' dynamic marking is present below the staff.

Musical staff 3: Continuation of the melody. It includes a triplet of eighth notes in the final measure.

Musical staff 4: Continuation of the melody. It includes a triplet of eighth notes in the final measure.

Musical staff 5: Continuation of the melody. It includes a triplet of eighth notes in the final measure.

Musical staff 6: A single measure containing a whole note chord, marked with the number '4' below it.

Musical staff 7: Continuation of the melody. It includes a triplet of eighth notes in the final measure.

Musical staff 8: Continuation of the melody. It includes a triplet of eighth notes in the final measure. A 'PUSH' dynamic marking is above the staff.

Bore 3

Bore (3) 4

A musical staff with a treble clef. A large, bold number '8' is written in the center of the staff.

A musical staff with a treble clef. It begins with a fermata over a whole note. The word 'SOLI' is written above the staff. The staff continues with a quarter note followed by a half note with a flat.

Two musical staves with bass clefs. Both staves contain complex melodic lines with many slurs and accents. The notes are mostly eighth and sixteenth notes.

A musical staff with a treble clef. It starts with a dynamic marking 'p' (piano). The staff contains several measures of music with slurs and accents.

A musical staff with a treble clef. It starts with a dynamic marking 'p' (piano). The staff contains several measures of music with slurs and accents.

A musical staff with a treble clef. It starts with a dynamic marking 'ppp' (pianissimo). The staff contains several measures of music with slurs and accents. The instruction 'STRAIGHT TONE' is written above the staff. A triplet of notes is marked with a '3' and a slur.

Four empty musical staves, each with a treble clef.

TROMBONE 4
(BASS)

EASY STREET

ARR. BY DON COSTA

A OPEN

Section A musical notation. It consists of two staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a piano dynamic (pp) and includes various note values, rests, and slurs. The second staff continues the melody with similar notation and includes a mezzo-forte (mf) dynamic marking.

B

Section B musical notation. It consists of two staves. The first staff begins with a piano dynamic (p) and contains a series of eighth and sixteenth notes. The second staff continues the melody, featuring a question mark above a note, possibly indicating a performance choice or a specific articulation.

C

Section C musical notation. It consists of two staves. The first staff has a rest followed by a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a piano dynamic (p) marking.

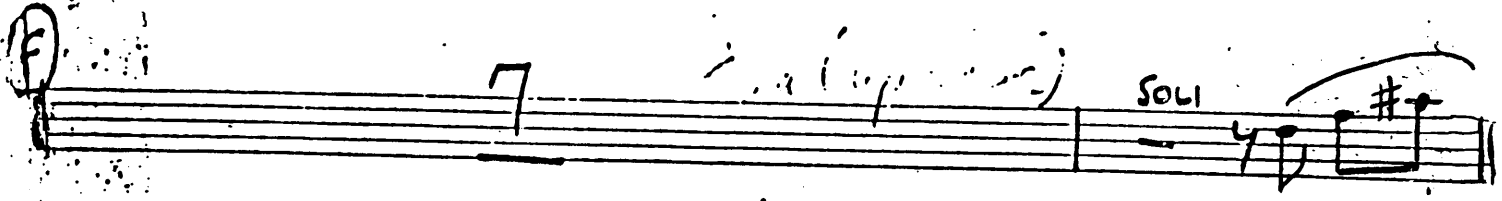
D

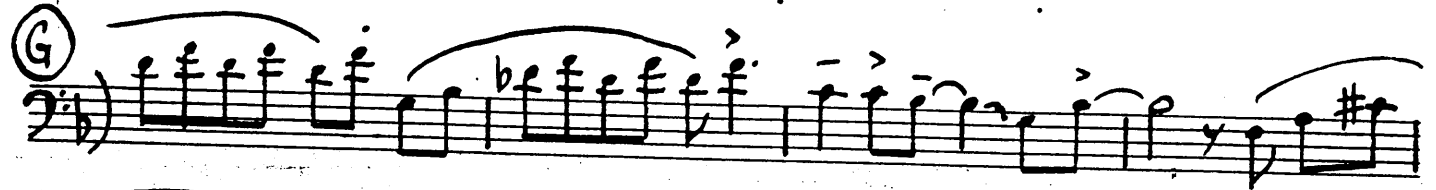
Section D musical notation. It consists of two staves. The first staff begins with a piano dynamic (p) and contains a series of eighth and sixteenth notes. The second staff continues the melody, marked with a piano dynamic (p) and includes a 'PUSH' instruction. The notation ends with a double bar line and a repeat sign.

TROMBONE 4 (EASY STREET)

Bme (4) 2

(E) 

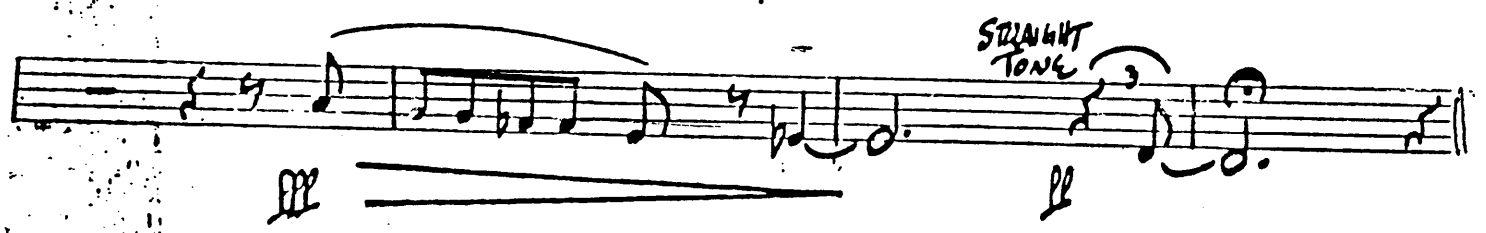
(F) 

(G) 

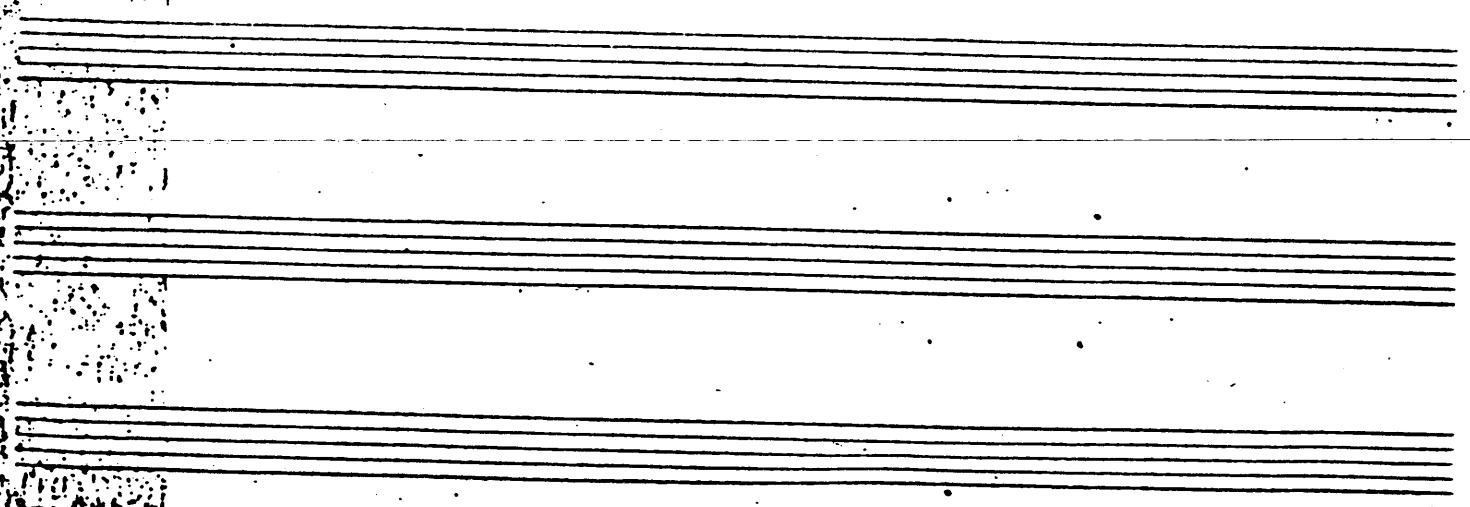


(#) 





STRAIGHT TONE



EASY STREET

PIANO

ARR: BY DON COSTA

SLOW

FMA7 Bb9 Am7 Abm7 Gm7 Db9 C9 F6 Dbm7 Cm7 Bm7 Bbm7 Db9 C9

Am7 Eb7(b9) D9 Db9 Gm7 C7(b9) F D7(b9) Gm7 C9

B FMA7 Bb9 Am7 Abm7 Gm7 D7(b9) C9 F Dbm7 Cm7 Bm7 Bbm7 Db9 C9

Am7 Eb7(b9) D9 Db9 Gm7 C7(b9) F9 B0 Cm7 Gb9 F9

C BbMA7 Bb6 Bbm6 FMA7 F6 Gm7 C7(b9) F9

BbMA7 Bb6 Bbm6 FMA7 A7(b9) Dm7 G9 C7(#9) C7(b9)

D FMA7 Bb7(b9) Am7 Abm7 Gm7 Bm7(b9) C9 Cm7 Gb9 F9 Bm7 Bbm7 Db9 C9

pp Am7 Eb7(b9) D9 Db9 Gm7 GbMA7 F D7(#9) G7(b9) Gm7

E (TRPT. SOLO) F Eb9 D7(b9) Gm7 C9 FMA7 F9 Bbm7 Eb9

Am7 Dm7 Db9 C7(b9) FMA7 Am7 D7(b9) Gm7 C9 C7(b9)

PNO - GTR

-2-

EASY STREET

F

(TRPT.)

F Am⁷ D⁷^{b9}₊₅ Gm⁷ C⁹ FMA⁷ F⁹ Bbm⁷ Eb⁹

FMA⁷ Cm⁶ D⁷^{b9} Db⁹ C⁹ Cm⁷ F⁹ Cm⁷ F⁹

G (TBWS)

BbMA⁷ Bb⁶ Bbm⁷ Eb⁹ F Dm⁷ Gm⁷ Cm⁷ F⁹

BbMA⁷ Bb⁶ Bbm⁷ Eb⁹ F A⁷^{b9}_{b5} Dm⁷ G⁷^{b9}₊₅ C⁷

H

F Bb⁹ Am⁷ D⁹ Gm⁷ Db⁹ C⁹ F⁶ Dm⁷ Cm⁷ Bm⁷ Bbm⁷ Db⁹ C⁹

Am⁷ Eb⁷^{b9} D⁹ Db⁹ Gm⁷ GbMA⁷ F D⁷^{b9}₊₅ Gm⁷ GbMA⁷

F A⁷ D⁷^{b9}₊₅ Bbm⁷ AbMA⁷ G⁷ GbMA⁷

EASY STREET

ARR. BY DON COSTA

BASS

(A)

Big FAT Notes!

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'ff' (fortissimo) and 'pp' (pianissimo). The score is written in a clear, hand-drawn style.

Bass

(E)

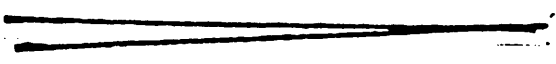
(F)

(G)

(A)

pp

ppp



DRS. EASY ST

ARR. DON COSTA

sticks (EWS)

The musical score consists of ten staves of music, each with various annotations and performance instructions:

- Staff 1:** Starts with a circled 'A' and 'Time' written below. Includes a 'Fill' instruction with a downward arrow. A circled '(4)' is at the end of the staff.
- Staff 2:** Starts with a circled 'B' and 'mp' below. Includes a 'Fill' instruction with a downward arrow. A circled '(2)' is at the end of the staff.
- Staff 3:** Starts with a circled 'C' and 'SASS' above. Includes a circled '(2)' at the end of the staff.
- Staff 4:** Starts with circled '(4)', '(5)', and '(6)'. Includes a circled 'D' with 'EWS' above and 'Fill' above. A circled '(8)' is at the end of the staff.
- Staff 5:** Starts with a circled '(4)'. Includes a circled 'E' with 'TRUMP' above, 'R. shot' above, and 'R. shot' to the right. A circled '(8)' is at the end of the staff.
- Staff 6:** Starts with circled '(4)', '(6)', and '(8)'. Includes a circled 'F' with 'TRUMP' above. A circled '(2)' is at the end of the staff.
- Staff 7:** Starts with circled '(4)', '(6)', and '(8)'. Includes a circled 'G' with 'Bones' above. A circled '(2)' is at the end of the staff.
- Staff 8:** Starts with a circled '(4)'. Includes a circled '(8)' at the end of the staff.
- Staff 9:** Starts with a circled '(8)'. Includes a circled '(2)' at the end of the staff.

Other annotations include 'Brush', 'EWS', 'mf', and 'pp'.

RUDY CASTRO ORCHESTRA
SAN FRANCISCO, CA

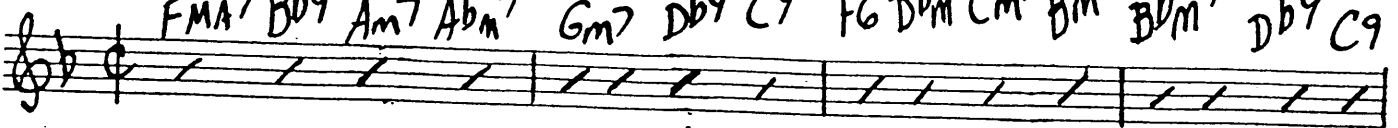
EASY STREET

GUITAR

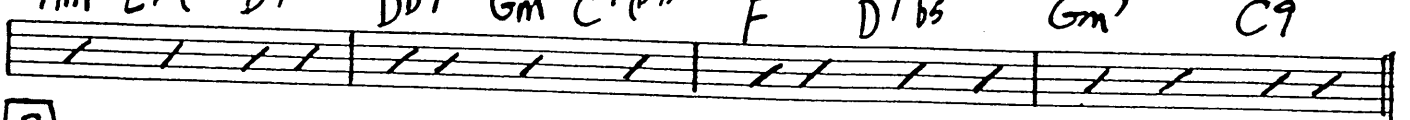
ARR: BY DON COSTA

SLOW


FMA7 Bb9 Am7 Abm7 Gm7 Db9 C9 F6 Dbm7 Cm7 Bm7 Bbm7 Db9 C9



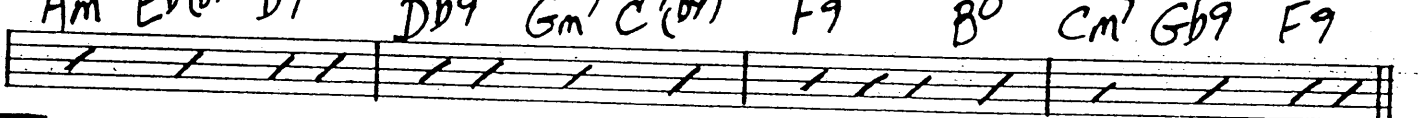
Am7 Eb7(b9) D9 Db9 Gm7 C7(b9) F D7(b9) Gm7 C9




B FMA7 Bb9 Am7 Abm7 Gm7 Db9 C9 F Dbm7 Cm7 Bm7 Bbm7 Db9 C9



Am7 Eb7(b9) D9 Db9 Gm7 C7(b9) F9 B0 Cm7 Gb9 F9



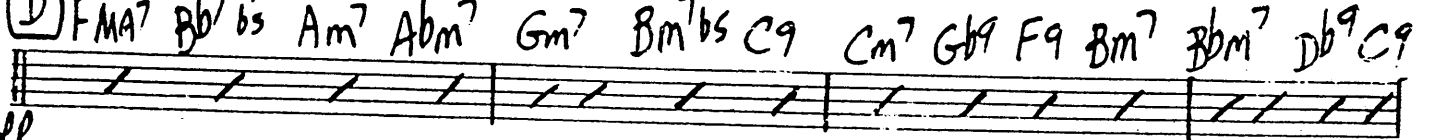
C BbMA7 Bb6 Bbm6 FMA7 F6 Gm7 C7(b9) F9



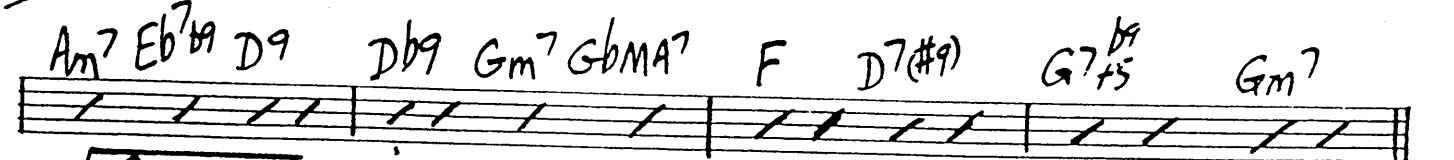
BbMA7 Bb6 Bbm6 FMA7 A7(b9) Dm7 G9 C7(b9) C7(b9)




D FMA7 Bb7(b9) Am7 Abm7 Gm7 Bm7(b9) C9 Cm7 Gb9 F9 Bm7 Bbm7 Db9 C9




pp Am7 Eb7(b9) D9 Db9 Gm7 GbMA7 F D7(b9) G7(b9) Gm7



E (TRPT. SOLO) F Eb9 D7(b9) Gm7 C9 FMA7 F9 Bbm7 Eb9



Am7 Dm7 Db9 C7(b9) FMA7 Am7 D7(b9) Gm7 C9 C7(b9)



GTR

-2-

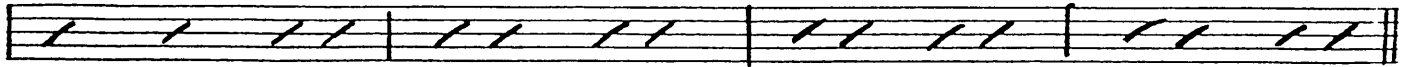
EASY STREET

F



F Am7 D7^{b9}₊₅ Gm7 C9 FMA7 F9 Bbm7 Eb9

FMA7 Cmb D7^{b9} Db9 C9 Cm7 F9 Cm7 F9

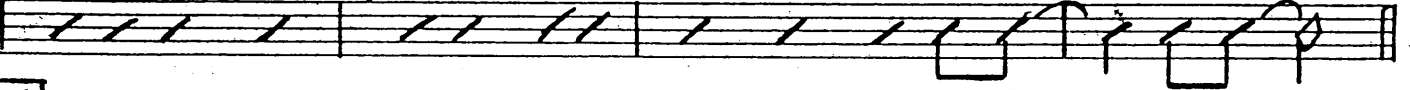


G (TBNS)



BbMA7 Bb6 Bbm7 Eb9 F Dm7 Gm7 Cm7 F9

BbMA7 Bb6 Bbm7 Eb9 F A7^{b9}₊₅ Dm7 G7^{b9}₊₅ C7

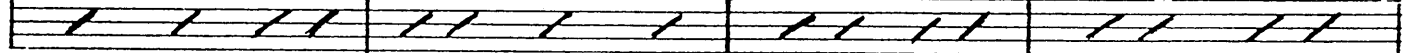


H



F Bb9 Am7 D9 Gm7 Db9 C9 F6 Dm7 Cm7 Bm7 Bbm7 Db9 C9

Am7 Eb7^{b9} D9 Db9 Gm7 GbMA7 F D7^{b9}₊₅ Gm7 GbMA7



F A7 D7^{b9}₊₅ Bbm7 AbMA7 G7 GbMA7

